



G. D. GOENKA PUBLIC SCHOOL

SECTOR-22, ROHINI

PRESENTS



Ignite 1.0

Exploring Innovation, Literature, Art, and Entrepreneurship



24 JUNE 2024



Dear Sir/Madam

“Great literature is simply language charged with meaning to the utmost possible degree.”

- Ezra Pound

It is with great excitement and anticipation that we, at G. D. Goenka Public School, Sect-22 Rohini extend to you an invitation to our grand Inter-School Festival, INNOLIT IGNITE 1.0, a spectacular celebration dedicated to innovation, literature, art, and creativity. This vibrant event is set to unfold on 9 and 10 August 2024. We would be honored to have your esteemed school join us in this enriching experience.

This festival is a unique gathering designed to bring together the brightest young minds and most talented individuals from various schools, fostering a community where creativity and innovation flourish. We aim to provide a platform where students can showcase their remarkable talents, share their inspiring stories, and connect with like-minded peers who share their passion for creativity and excellence.

Unique experiences, workshops, and a celebration of the combined spirit of literature, entrepreneurship and innovation, the first edition of this grand event aspires to nurture young readers, writers, inquirers, and innovators alike!

Please find attached the detailed agenda and participation guidelines. To ensure a smooth and well-coordinated event, we kindly request you to confirm your school's participation by 15 July 2024 and submit the names of participating students along with their respective categories. For any further inquiries or to confirm your attendance, please do not hesitate to contact the event coordinators.

We eagerly look forward to welcoming you and your students to what promises to be an inspiring, enlightening, and unforgettable experience.

Warmest regards
Dr. Vandana Gupta
Principal





GENERAL GUIDELINES

1. InnoLit Ignite 1.0 will be conducted on Friday and Saturday, 9th and 10th August 2024.
2. Venue- G. D. Goenka Public School, Sector 22, Rohini
3. Participating Schools are requested to register by 15th July 2024.
4. Participants and teacher coordinators from participating schools can reach out to event coordinators or event SPOC via WhatsApp/text message to the numbers provided in the brochure.
5. We request the schools to register the participants timely.
6. Please do join us for the opening ceremony on Friday, 9th August 2024.





EVENT -1 (Day -1)



MERRY MARIONETTES: SONGS OF PUPPETS

Topic : Classic Story Books (Puppetry and Sing-a-song)

Classes: Pre-primary

No. of Participants: 2

Connecting tales from one string to another, and one heart to another, the magic of puppetry reveals the beauty of connections and associations forged.

Reinforcing social bonds and creating spaces for unique artistic growth, this event enhances skills of young learners building vocal abilities and confidence.





EVENT -1 (Day -1)

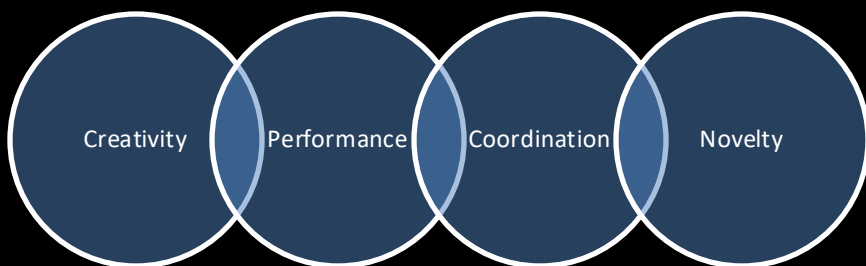


MERRY MARIONETTES: SONGS OF PUPPETS

Rules of Participation:

1. Enrolment is restricted to 2 students per school.
2. This is an individual event
3. Participant needs to make a puppet and sing a song relevant to the theme.
4. Time allowed will be 2 minutes.

Rubric:





EVENT -2 (Day -1)



ONCE UPON A LOOM

Topic : Fiction (Storytelling)

Class : II

No. of Participants: 2 from each school

Expression in its most profound forms, storytelling enables the development of critical thinking, creativity, and presentation.

Perfecting the art of public speaking, participants immerse in cultural and dramatic ways of the age-old art form.





EVENT -2 (Day -1)



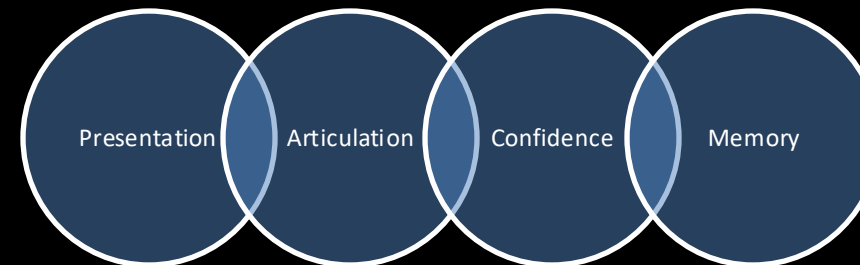
ONCE UPON A LOOM



Rules of Participation:

1. Enrolment is restricted to 2 students per school.
2. This is an individual event.
3. Participants will present a fictional story.
4. Time allowed will be 2 minutes.

Rubric:





EVENT -3 (Day-1)



WORDS ON THE WING

Topic : Spellbee

Classes: III and IV

No. of Participants: 1 Team of 2 participants

Encouraging reading habits and improving vocabulary, this competition enables contestants to test their potential by spelling a selection of words across a spectrum of difficulty.

Memorizing and spelling the words as per the dictionary, this competition is to enhance memory and pronunciation.

Enrolment is restricted to 1 team of 2 participants per school.





EVENT -4 (Day-1)



DESIGN DELUGE

Topic : Theme will be given on spot

Classes: V and VI

No. of Participants: 1 from each school

Bringing many skills together, a poster is a great visual tool for expression and information. Communicating essential details in visually appealing ways, the poster brings out creativity of participants.

Inspiring thought provoking ideas and triggering change by the magic of art, a poster presents an exciting opportunity for all participants to engage in a unique creative and informative experience.





EVENT -4 (Day-1)

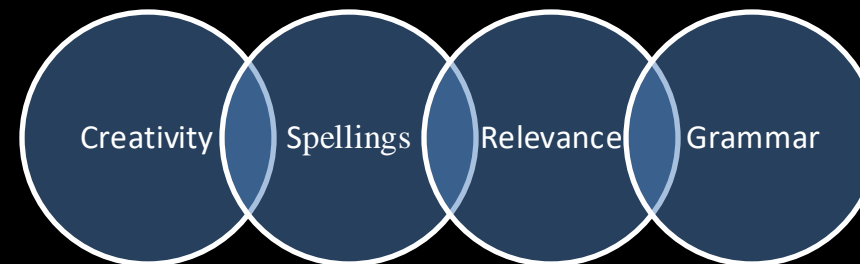


DESIGN DELUGE

Rules of Participation:

1. Enrolment is restricted to 1 participant per school.
2. Poster to be made on an A4 size sheet. Sheets will be provided.
3. Poster to be hand made using graphite or colour pencils, crayons, water colours, or sketch pens. Relevant material to be brought by the participants.
4. Participants will be given 1 hour to complete the task.
5. This is an individual event.

Rubric:





EVENT -5 (Day-1)



DRAMAGEDDON

Theme : English Renaissance

Classes: X, XI, XII

No. of Participants: 1 Team per school

Encompassing various elements of ancient art of drama, participants revel in immersion of a world characterised by transformation and change- the Drama!

Collaborating with their peers, the performers gain exposure to English language and improve their presentation and communication skills. Their understanding of plays is also critical to their language and literature development.





EVENT -5 (Day-1)

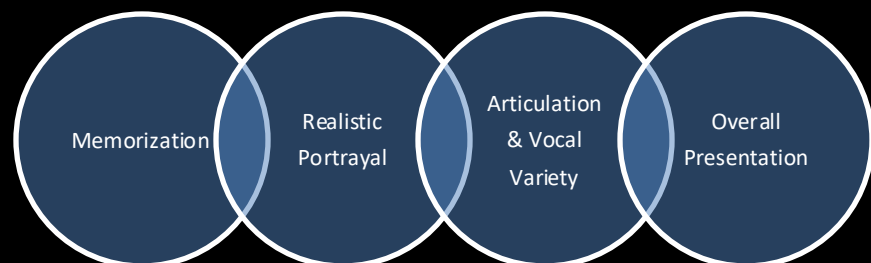


DRAMAGEDDON

Rules of Participation:

1. Enrolment is restricted to 3-6 participants per team per school.
2. Participants will perform on stage at the venue.
3. The team must choose to enact a scene written by the playwrights from Renaissance Era.
4. Each participant must reflect the attire and mannerisms of the respective character.
5. Props can be used as per the requirement of the enactment.
6. Time allowed will be 10-15 minutes.
7. This is a team event *only*.

Rubric:





EVENT -6 (Day-1)



PRIDE & PERSUASION

Topic : Contemporary Social, Cultural, Literary Issues

Classes: IX-XII

No. of Participants: 1 per school

Encouraging innovation through critical thinking and solution-orientation, the event aims to develop unique perspectives on topics that bear significant importance in today's time!

Conveyed through pruned persuasive expression, the platform enables the participants to have a voice of their own and present their unique ideas with conviction and confidence.





EVENT -6 (Day-1)

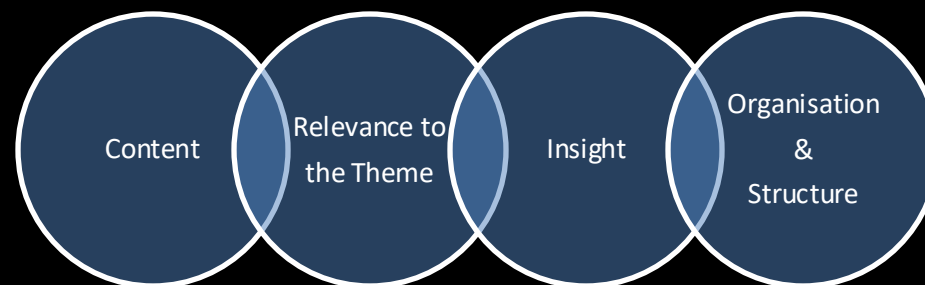


PRIDE & PERSUASION

Rules of Participation:

1. Enrolment is restricted to 1 participant per school.
2. The topic, related to the theme mentioned, will be given on the spot.
3. 20 minutes will be given for research around the assigned topic.
4. Participants are required to carry their own devices for research.
5. 1 hour 15 minutes will be provided for writing the piece.
5. Word limit for the piece of writing is 750-1000 words.
6. This is an individual event.

Rubric:





EVENT -7 (Day-1)

ALCHEMY OF RHYTHM

Topic : Singing Competition

Classes: 3 Categories

No. of Participants: One team in each category per school

Categories :

1. JUNIOR- Classes III-V
2. INTERMEDIATE- Classes VI-VIII
3. SENIOR- Classes IX-XII

Universal language of expression for a range of emotions such as happiness, grief, enjoyment... music connects us all!

Language and cultural learning becomes more immersive and real with music being the driving force. An extraordinary platform to express skills and talents, the stage therefore becomes the singer's only muse.





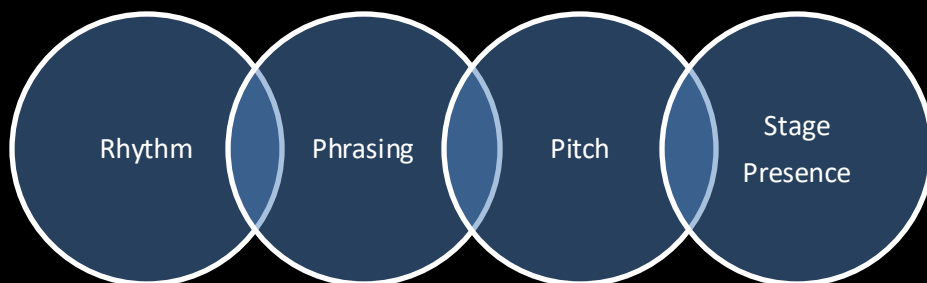
EVENT -7 (Day-1)

ALCHEMY OF RHYTHM

Rules of Participation:

1. This is a team event. Each team to comprise of 2 participants.
2. Enrolment is restricted to 1 team in each category per school.
3. Song selection: Only English (any genre).
4. Lyrics must not include profanity, racist remarks, sexually explicit content or violence in any form.
5. The participant must submit a typed copy of the lyrics they will perform.
6. Duration: 1 minute for sound check and 3 minutes for performance.
7. Karaoke is not allowed.
8. The participant can either carry an instrument or may use an instrument available at the venue.

Rubric:





EVENT -8 (Day-1)

GREAT GATSBY SOIREE: DANCE OF WONDERS

Topic : International Dance Forms

Classes: VIII-XII

No. of Participants: 1 Team per school

Even when words fail, the magic of dance continue to awe us. As mesmerizing as the unique world of twirls and thrills of Great Gatsby, let us now be ready to be overwhelmed with the joy of expressing ourselves in the most interesting manner possible- by the power of dance!





EVENT -8 (Day-1)

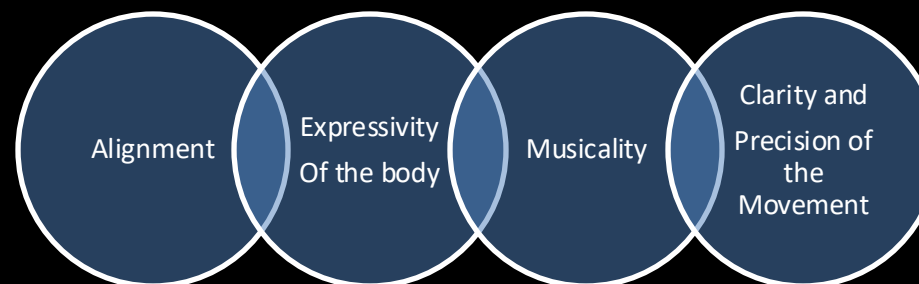
GREAT GATSBY SOIREE: DANCE OF WONDERS



Rules of Participation:

1. This is a team event.
2. Enrolment is restricted to 1 team (4-5 participants) per school.
3. Team can choose any International Dance form.
4. Time allowed for presentation is 3-4 minutes.
5. Dance performance should not convey any indecent gestures.
6. Attire and song selection must adhere to general code of conduct and should be age-appropriate.

Rubric:





EVENT -9 (Day-1)



THE INKVENGERS

Topic : The Avengers

Classes: I-V

No. of Participants: 1 per school

A celebration of the heroes and the values they represent, Inkvengers is an opportunity for the participants to use the medium of art and portray these virtues on canvas.

Paying tribute to these beloved tribe of avengers, participants draw a character or a scene from the popular series.





EVENT -9 (Day-1)

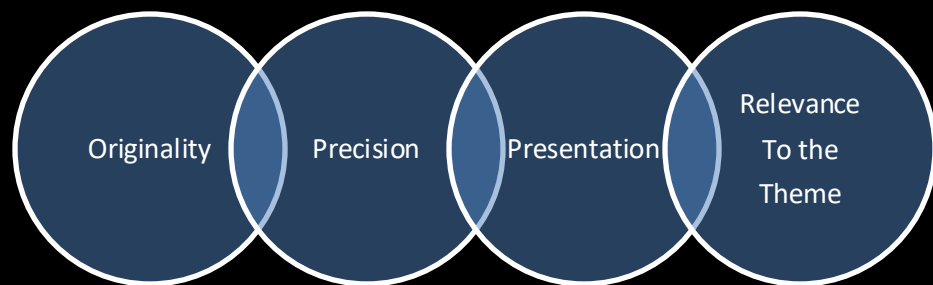


THE INKVENGERS

Rules of Participation:

1. This is an individual event.
2. The enrolment is restricted to 1 participant per grade per school.
3. The participant will be required to draw/sketch their favourite character from The Avengers.
4. Participants can either pencil shade/paint their artwork.
5. Participants should carry all the required stationery. Drawing sheet will be provided.
5. Time Limit: 1 hour 30 minutes

Rubric:





EVENT -10 (Day-1)

BINARY BLITZ

Topic : Coding

Classes: IX-XII

No. of Participants: 1 Team (2 participants) per school

Displaying their programming expertise, participants engage in clash of intellects and coding proficiency to solve intricate challenges given to them.

Surviving the battle by succeeding through various rounds of timed tests, the winner shall be crowned as “The Champion!”





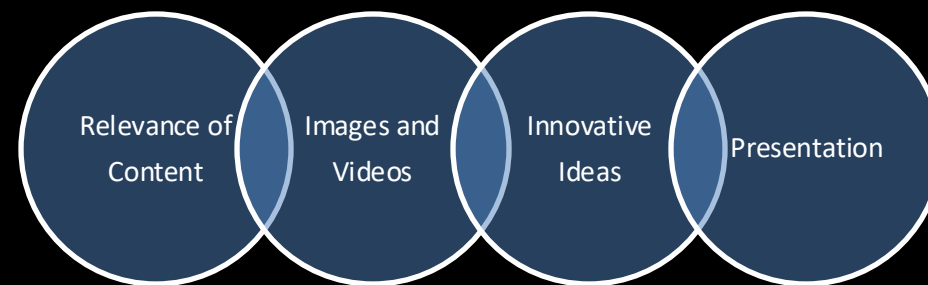
EVENT -10 (Day-1)

BINARY BLITZ

Rules of Participation:

1. This is a team event.
2. Enrolment is restricted to 2 participants per team per school.
3. Participants may use any language (JS, Python, C++, etc.) for rounds that involve coding/programming.
4. Students should carry their own devices. Internet connection will be provided.

Rubric:





EVENT -11 (Day-1)



LIKE & LIT: SOCIAL MEDIA SPOTLIGHT

Topic : Poet's Spotlight

Classes: IX-XII

No. of Participants: 1 Individual/Team per school

Going beyond the conventional norms of interpreting literature, this event recognises and celebrates the great and mighty power of social media!

Transcending through realms of creativity, information, and influence, this event provides a unique opportunity for participants to present compelling content, enticing visuals, and persuasive narratives with the characteristic brevity and enrapturement.





EVENT -11 (Day-1)

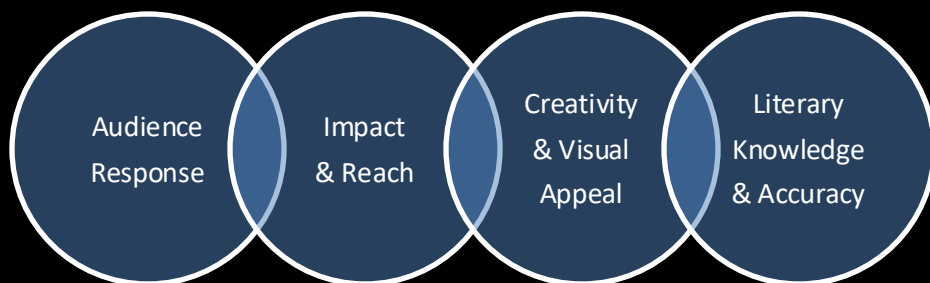


LIKE & LIT: SOCIAL MEDIA SPOTLIGHT

Rules of Participation:

1. Individual/ Team event.
2. If the school opts for this as an individual event, the enrolment is restricted to 1 participant per school.
3. If the school opts to send a team, the enrolment is restricted to 1 team per school (Maximum of 3 members in a team).
4. Once the registration is done, the participant/ the team will be allotted a particular poet. They must do the background research before hand.
5. On the D-day, participants will have to create a captivating social media campaign page on Instagram highlighting the works and life of the renowned poet, featuring interviews, quotes, behind-the-scenes content, and exclusive insights.

Rubric:





EVENT -12 (Day-1)



LA SYMPHONY DES OISEAUX

Topic : Poetry Recitation in French

Classes: V, VI

No. of Participants: 2 participants per school

Blending rhythm and vocabulary, this event provides the participants, the opportunity to develop a close association with French literature and culture through poetry recitation.

We gather new vocabulary in the most creative way- by reciting a poem or singing a rhyme; the choice is yours; the platform is ours!





EVENT -12 (Day-1)

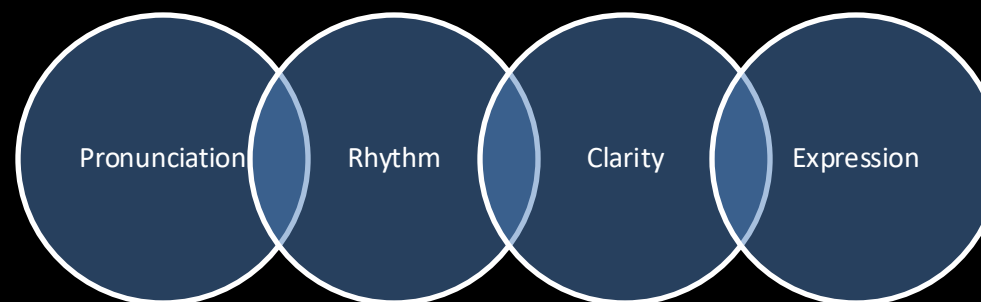


LA SYMPHONY DES OISEAUX

Rules of Participation:

1. Enrolment is restricted to 2 participants per school.
2. Participants can choose any French poem/rhyme (les comptines) of their choice.
3. The poem should be recited or sung and not read.
4. Time allowed will be 2 minutes.

Rubric:





EVENT -13 (Day-1)



SATVAJEEVANAM: TOWARDS SUSTAINABILITY

Topic : Fashion (Sanskrit Presentation)

Categories: VI-X

No. of Participants: One Team per school

Incorporating various skills and sustainable practices, behold the event that aims to develop both Sanskrit vocabulary and scientific temperament in the participants!

Focussing on Fashion industry, the teams compete with each other to present a prototype that promotes sustainability within Fashion. Whether it's reducing heaps of discarded clothes, or saving water used in production and manufacturing, teams get the opportunity to present their prototypes in Sanskrit.





EVENT -13 (Day-1)

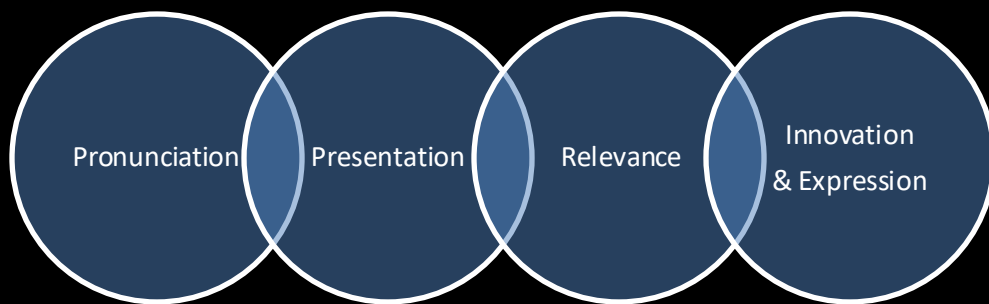


SATVAJEEVANAM: TOWARDS SUSTAINABILITY

Rules of Participation:

1. Enrolment is restricted to 1 Team (3-6 participants) per school.
2. Each team has to bring a prototype and an introductory note to be handed over to the judges.
3. Each team gets around 20 minutes to present their prototypes using PPT/any other medium of presentation.
4. The prototype must be relevant to the theme. Each team to present the purpose in the presentation.

Rubric:





EVENT -1 (Day-2)



MINI MASQUERADE

Topic/ Theme: Fairy Tales (Character Enactment)

Classes: I and II

No. of Participants: 2

Fancy dress competitions go beyond imaginative outfits; they're opportunities for children to embody characters with confidence, conquering stage fright from a young age while showcasing their creativity.





EVENT -1 (Day-2)



MINI MASQUERADE

Rules of Participation:

1. Enrolment is restricted to 2 students per school.
2. The participant will dress up in his/her favourite fairy tale character as per his/her choice and speak about the same at least in 5 to 6 sentences.
3. Time allowed will be 2 minutes.

Rubric:

Articulation

Presentation
(Dress and
use of props)

Expression

Confidence





EVENT -2 (Day-2)



ELOQUENT ECHOES

Topic/ Theme: Legends and Legacies: Portrayals of Heroism and Villainy

- **Harry Potter** from *Harry Potter series*
- **Draco Malfoy** from *Harry Potter series*
- **Hermione Granger** from *Harry Potter series*
- **Katniss Everdeen** from *The Hunger Games*
- **President Snow** from *The Hunger Games*

Classes: VII and VIII

No. of Participants: 1

Step onto the grand stage and unleash your command of language and rhetoric in a thrilling contest of wit, eloquence, and strategic persuasion. "Eloquent Echoes" celebrates the art of declamation, inviting participants to bring forth the intensity, passion, and artistry inherent in written words. This event invites skilled orators to demonstrate their ability to convey the essence of powerful speeches, evoke the emotions of poetic masterpieces, and captivate audiences with their expressive performances.





EVENT -2 (Day-2)



ELOQUENT ECHOES

Rules of Participation:

1. This is an individual event.
2. Enrolment is limited to 1 student per school
3. Participants can choose from one of the 5 characters mentioned in the theme or select any other character relevant to the theme.
4. The participant should prepare the monologue of the selected character.
5. Time Limit: 3- 4 minutes

Rubric:

Delivery

Memorization

Gestures and
Body
Language

Overall
Impact





EVENT -3 (Day-2)



LITERATI QUEST

Topic/ Theme: The Romantic Era of English Literature

Classes: IX and X

No. of Participants: one team of 3 participants

Throughout this enthralling competition, the participants will encounter a multitude of intriguing questions and mind-bending challenges. From identifying famous opening lines and memorable characters to discerning lesser-known literary works and solving enigmatic literary riddles, your literary expertise will be pushed to its limits. Embrace your inner bookworm and showcase your prowess as the ultimate champion of literary trivia!





EVENT -3 (Day-2)



LITERATI QUEST

Rules of Participation:

1. Enrolment is restricted to a team of 3 from each school.
2. The event will be a quiz competition that tests participants' knowledge of literature, authors, and literary works.
3. Questions will cover a wide range of literary genres, authors, book plots, and literary history.





EVENT – 4 (Day-2)

SAPPHIRE SERENADES

Topic: Novel Covers
Classes: VI-VIII
No. of Participants: a
team of 2 participants

Topic: Literary Symbols
Classes: IX-XII
No. of Participants: a
team of 2 participants

An enchanting competition blending literature and jewelry design beckons talented artisans to explore the magical realms of storytelling. Inspired by beloved tales, iconic characters, and profound themes, participants in this extraordinary event fuse their love for literature with their mastery of crafting exquisite jewelry.





EVENT -4 (Day-2)



SAPPHIRE SERENADES

Rules of Participation (Classes VI-VIII):

1. This is a team event.
2. Enrolment is restricted to a team of 2 from each school.
3. The participants should transform book covers into wearable art. They should select a favourite book or a timeless classic and reimagine its cover as a stunning pendant, brooch, or bracelet centerpiece. The essence of the story and its visual aesthetics should be captured while adding a touch of elegance
4. Time Duration: 60 minutes

Rules of Participation (Classes IX-XII):

1. This is a team event.
2. Enrolment is restricted to a team of 2 from each school.
3. The participants should utilize symbols that hold significant meaning within literary works. For example, a necklace featuring a Mockingjay pendant inspired by 'The Hunger Games', a bracelet adorned with tiny lightning bolts representing 'Harry Potter', etc. The participants are expected to create jewellery pieces that celebrate the beauty, imagination, and impact of literature.
4. Time Duration: 60 minutes

Rubric:

Design
Originality

Presentation

Materials and
Techniques

Relevance to
the Theme





EVENT -5 (Day-2)



VERSES VERSIFIED

Topic/ Theme: Poets of the Romantic Era

Classes: VI and VII

No. of Participants: 1

Verses Versified is a poetry performance competition where participants showcase their poetic talent through expressive recitations. Each contestant brings a unique interpretation and delivery style to their chosen poems, captivating the audience with rhythm, emotion, and literary flair. It's a platform where poetry comes alive, celebrating the beauty of language and the power of spoken word.





EVENT -5 (Day-2)



VERSES VERSIFIED

Rules of Participation:

1. Enrolment is restricted to 1 participant per school.
2. The chosen piece of poetry must belong to the Romantic Era.
3. Props, musical instruments, or costumes not to be used.
4. Time allowed will be 2-3 minutes.

Rubric:

Creativity
and
Expression

Memorization

Stage
Presence and
Confidence

Voice
Modulation





EVENT -6 (Day-2)

NEWS BULLETIN BRIGADIERS

Classes: VII-VIII

No. of Participants: a team of 2

News Bulletin Brigadiers is an opportunity for aspiring reporters to shine as they cover events at the LitFest, ranging from fashion design and musical performances to entrepreneurial and technology events. With a keen eye for detail, a passion for literature, and the ability to craft compelling narratives, participants will bring the event to life through their journalistic coverage.





EVENT -6 (Day-2)

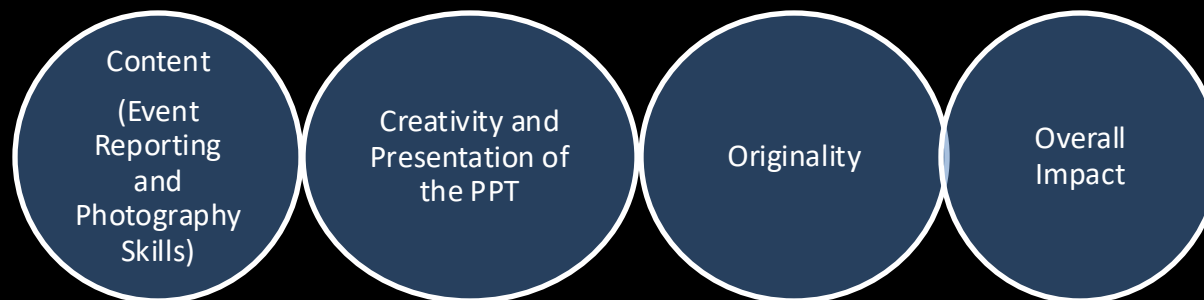


NEWS BULLETIN BRIGADIERS

Rules of Participation:

1. This is a team event Enrolment is restricted to a team of 2 from each school.
2. Participants will be given 2 events to report on the day of the competition.
3. They must bring their photography equipment: doesn't necessarily have to be a professional camera; they may use a phone as well to capture the moments.
4. The reporters will also have to interview the participants of the events that they have been assigned.
5. Participants will have to prepare an article after their respective events are completed, which should be in the format of a PPT, including pictures/ videos/ interviews they have captured.
6. Number of Slides in the PPT- 10 to 12
7. Time Limit: 3 hours in total (Covering of events and preparation of PPT)

Rubric:





EVENT -7 (Day-2)



THE LITERARY COUTURE

Topic/ Theme: Literary Eras

Classes: XI and XII

No. of Participants: 1 team per school

Get ready to flaunt your unique sense of style in the ultimate fusion of fashion and literature. Combining the enchanting world of literature with the captivating realm of fashion design, this thrilling event invites participants to bring their favourite characters to life through the fabric, colours, textures, and innovative design techniques.





EVENT -7 (Day-2)



THE LITERARY COUTURE

Rules of Participation:

1. Enrolment is restricted to 1 team per school
2. The team can consist of a minimum of 5 and a maximum of 10 members
3. The number of models can be decided by the team.
4. The costumes should be brought by the team (make-up, props, etc.)
5. The ramp walk/ performance music (in MP3 format) should be brought by the team in a pen drive.
6. The music should be appropriate, without any obscene wordings.
7. One of the team members should introduce the models and speak about the character the model is dressed up as.
8. Time allowed is 15 minutes (ramp presentation).

Rubric:

Costume
Styling and
Creativity

Relevance to
the Theme

Ramp
Performance

Introduction
and
Character
Description





EVENT -8 (Day-2)

THE SHARK OF STARTUP STREET

Classes: IX-XII

No. of Participants: 1 entry per school

Inviting the dynamic entrepreneurs of tomorrow to showcase their innovative skills and be enthralled in the experience of charting out a plan to create their first wealth. Come bask in the glory of being in the shoes of a CEO of your own homemade business venture or be the 'Senapati' of your own business.





EVENT -8 (Day-2)



THE SHARK OF STARTUP STREET

Rules of Participation:

1. Enrolment is restricted to:
1 team of 3 students per school (Business Pattern: Partnership) OR
1 student (Business Pattern: Sole Trading)
2. Deliverables can either be a product or a service
3. Product should be demonstrated to the judges on D-Day (If the product cannot be demonstrated on D-Day, a video of the same will be accepted)
4. If the deliverable is a service, video is mandatory.
5. Videos/Presentations have to be brought in the form of a pen drive (Device will be provided)
6. Time allowed is 15 minutes for demonstration and presentation.

Rubric:

Originality

Feasibility

Market
Analysis

Overall
impact





EVENT -9 (Day-2)



EUPHORIA: OF SOUNDS & SYMPHONIES

Topic/ Theme: 80's and 90's
Rock/Pop

Classes: V-VIII

No. of Participants: 1 band of
3 to 8 members

Topic/ Theme: Contemporary
Rock/Pop from the 2010s and
2020s.

Classes: IX-XII

No. of Participants: 1 band of
3 to 8 members

Music breathes life into existence. Where there's rhythm, there's music. Euphoria: of Sounds & Symphonies isn't just a competition; it's a vibrant Battle of the Bands, a clash where bands vie for the coveted title of "The Best Band." Regardless of genre, diverse artists converge to unleash their skill and foster an atmosphere that celebrates remarkable talents and a tapestry of musical diversity.





EVENT -9 (Day-2)



EUPHORIA: OF SOUNDS & SYMPHONIES

Rules of Participation:

1. Number of participants: 1 band of 3 to 8 members per category.
2. Song selection: Only English.
3. Lyrics cannot include profanity, racist remarks, sexually explicit content, or violence.
4. Band members must submit a typed copy of the lyrics they will perform.
5. Only the band members listed on the registration form will be allowed on stage.
6. Duration: 2 minutes for sound check and 4 minutes for performance.
7. Microphones and a few instruments will be provided.
(The participants must bring all other instruments.)

Rubric:

Pitch

Coordination

Rhythm

Presentation





EVENT -10 (Day-2)



TRESSALUXE AFFAIRS

Topic/ Theme: Modern French Art

Classes: IX-X

No. of Participants: a team of 2

Transcend conventional norms and embark on a journey where hair becomes an art form, inspired by French art, fashion, and literary movements. Participants will experiment with hair as a medium, employing innovative techniques, unconventional materials, and striking color palettes to bring their artistic visions to life. Transforming hair into awe-inspiring works of art, they will defy expectations. Theme: Modern French Art





EVENT -10 (Day-2)



TRESSALUXE AFFAIRS

Rules of Participation:

1. This is a team event.
2. Enrolment is restricted to a team of 2 from each school.
3. All the accessories/ tools/ products needed for the hairdo will have to be brought by the participants.
4. Participants may also bring dummy models.
5. Hair designing should be done on the spot.
6. Time allowed is 1 hour.

Rubric:

Styling
Technique

Presentation

Creativity

Relevance
to the
Theme





EVENT -11 (Day-2)



LA CUISINE ÉTOILÉE

Topic: The Best of French Cuisine

Classes: VII-VIII

No. of Participants: 2

French cuisine is a celebration of traditional dishes and cooking methods that are distinctly French. It showcases signature ingredients and iconic meals such as coq au vin, ratatouille, and quiche, which have become synonymous with the gastronomy of France. We warmly invite young master chefs to present their culinary creations at our table for a delicious exploration of French culinary delights.





EVENT -11 (Day-2)



LA CUISINE ÉTOILÉE

Rules of Participation:

1. Enrolment is restricted to 2 participants per school.
2. All vegetables and fruits must be cut as required beforehand.
3. Milk and milk products may be used.
4. Readymade food items like bread, chocolates, biscuits, or tinned/canned/boiled food are allowed.
5. Readymade decorative items are permitted.
6. Participants should bring in their cutlery for presentation.
7. Heating by any method is not permitted.
8. Participants must maintain cleanliness by all means.
9. Total preparation time allowed will be 1 hour.

Rubric:

Creativity

Presentation

Taste

Preparation
Techniques





EVENT -12 (Day-2)



RANGSHAALA

Topic/ Theme: Hindi Folk Plays

Classes: VI-VIII

No. of Participants: 1 team per school

Lights, Camera, Action! Get ready to take center stage and showcase your dramatic flair in “Rangshaala”- an electrifying drama event that celebrates the art of skit performance. This is your opportunity to captivate audiences, evoke emotions, and bring unforgettable characters to life through the power of live theatre.





EVENT -12 (Day-2)



RANGSHAALA

Rules of Participation:

1. This is a team event.
2. The team can consist of a minimum of 3 and a maximum of 6 members.
3. The participants should come dressed in appropriate costumes with required props.
4. The participants should deliver the dialogues as they enact the scene (Recorded audio will not be accepted)
5. Time Limit: 10 minutes.

Rubric:

Articulation
and Vocal
Variety

Costume and
Make-up

Team
Collaboration
and
Synchronisation

Overall
Presentation





EVENT -13 (Day-2)

MULLA NASRUDDIN KI JASHN-E- MASTI

Topic : Comic Poems by Famous Hindi Poets

Classes: VI-VIII

No. of Participants: 1

This event is a celebration of the art of humor and poetry, where participants will infuse their recitations with comedic brilliance, capturing the essence of hilarious verses and delivering them with impeccable comedic timing.





EVENT -13 (Day-2)



MULLA NASRUDDIN KI JASHN-E- MASTI

Rules of Participation:

1. This is an individual event.
2. Enrolment is limited to 1 student per school.
3. The selected poems should not have any obscene wordings.
4. The poem should be memorized and recited by the participant.
5. Time limit: 5 minutes

Rubric:

Relevance to
the Theme

Audience
Engagement

Confidence

Delivery and
Stage
Presence





EVENT -14 (Day-2)

NETFLIX MANIA: SCARLET LETTER

Topic : Crime/Thriller/Suspense

Classes: IX-XII

No. of Participants: 1 per school

Netflix has become an essential and enticing part of our lives! With gripping narratives and cliff-hanger moments, popular adaptations of literary works have become a discourse in themselves.

Writing precise and captivating reviews is indeed an art!





EVENT -14 (Day-2)



NETFLIX MANIA: SCARLET LETTER

Rules of Participation:

1. This is an individual event. Enrolment is restricted to 1 participant per school.
2. The series, related to the theme mentioned, will be given on the spot.
3. 20 minutes will be given for research around the assigned topic.
4. Participants are required to carry their own devices for research.
5. 1 hour 15 minutes will be provided for writing the piece.
5. Word limit for the piece of writing is 750-1000 words.

Rubric:

Relevance to
the Theme

Creativity
And Insight

Expression

Organisation
& Structure





EVENTS AT GLANCE



DAY - 1



S.NO.	EVENT	GRADES	SPOC & Contact
1	Merry Marionettes: Songs of Puppets	Pre Primary	Ms. Harneet Kaur 9810198314
2	Once upon a Loom	Grade 2	Ms. Mehak 9811115591
3	Words on the Wing	Grades 3 and 4	Ms. Ankita 8284099133
4	Design Deluge	Grades 5 and 6	Ms. Urvashi 9871716177
5	Dramageddon	Grades 10, 11 and 12	Ms. Japinder 9999331481
6	Pride and Persuasion	Grades 9-12	Ms. Sonam 9811423020
7	Alchemy of Rhythm	Grades 3-12	Ms. Charu Malik 8800113089
8	Great Gatsby Soiree: Dance of Wonders	Grades 8-12	Ms. Divya 8377044469
9	The Inkvengers	Grades 1-5	Ms. Apoorva Chand 9899921607
10	Binary Blitz	Grades 9-12	Ms. Prembala 9313781403
11	Like & Lit: Social Media Spotlight	Grades 9-12	Ms. Ritu Gupta 9811674408
12	La Symphony des Oiseaux	Grades 5 and 6	Ms. Preeti Pal 8527073066
13	SatvaJeevanam: Sustainability	Grades 6-10	Dr. Sakshi 8076818905



EVENTS AT GLANCE



DAY - 2



S.NO.	EVENT	GRADES	SPOC & Contact
1	Mini Masquerade	Grades 1 and 2	Ms. Yashika 9953876311
2	Eloquent Echoes	Grades 7 and 8	Ms. Shivya 9873932051
3	Literati Quest	Grades 9 and 10	Ms. Swati Kapoor 9560653577
4	Sapphire Serenades	Grades 6-12	Ms. Bhawna Solanki 9873090803
5	Verses Versified	Grade 6-7	Ms. Pratiksha 9999668099
6	News Bulletin Brigadiers	Grades 7 and 8	Ms. Deepa Varyani 9654585828
7	The Literary Couture	Grades 11 and 12	Ms. Kusum 8130868321
8	The Shark of Startup Street	Grades 9 to 12	Ms. Nameet 9899919340
9	Euphoria: of Sounds and Symphonies	Grades 5 to 12	Mr. Samarth Johnson 8287265956
10	Tressaluxe Affairs	Grades 9 and 10	Ms. Manisha 9811709536
11	La Cuisine Étoilée	Grades 7 and 8	Ms. Neha Satija 9899444014
12	Rangshaala	Grades 6 to 8	Ms. Honey 7011719857
13	Mulla Nasruddin ki Jashn-e-Masti	Grades 6 to 8	Ms. Pravesh 9810354661
14	Netflix Mania: Scarlet Letter	Grades 9-12	Mr. Amit Dhingra 9711606626



Greetings from GD Goenka Public School, Sector 22, Rohini! It is with immense pride and excitement that we announce the grand literary festival, Innolit Ignite. This festival is not just an event; it is a confluence of minds, a celebration of linguistic prowess, and a tribute to the art of storytelling.



Ms. Shilpa Bhatia
Pre-Primary In-charge



Ms. Surbhi Malik
Middle Wing In-charge



Ms. Nisha Aneja
Senior Wing In-charge

Join us as we embark on this literary journey, where every word will sparkle with innovation, and every sentence will be a testament to the boundless creativity of young minds. Let's celebrate the magic of literature together!



Ignite 1.0

Innolit Ignite promises to be a melting pot of creativity, where students from diverse schools will come together to showcase their talents! We believe that words have the power to transform lives, and through this festival, we aim to nurture the next generation of wordsmiths and storytellers.



GD GOENKA
SCHOOL



G. D. GOENKA
SCHOOL



Ignite 1.0

For other queries and concerns, please contact-
Register.innolitgdg22rohini@gmail.com

Event Coordinators-

Ms. Poorvi Ahuja (9560393456)

Ms. Ritu Pahuja (9711242985)

Regards,

Dr. Vandana Gupta

Principal

G. D. GOENKA PUBLIC SCHOOL

SECTOR-22, ROHINI